



## ASLC proposal would increase activity fee 50%

by Ginny Grady

Loyola College students may be faced next year with a 50 percent increase in the student activity fee due to the decreasing value of the dollar, and, as stated by ASLC Treasurer Jim Parks in a formal proposal to Dean Joseph Yanchik, "foreseeable additional costs that the ASLC must meet in order to continue providing the same level of service to all day division students."

The proposal, which would raise the present activity fee from \$50 to \$75, was announced Wednesday by Parks at the ASLC administrative council meeting after being approved by Dean Yanchik, the appropriations committee and the executive committee. It has since been approved by vice-president of finance J. Paul Melanson, and now awaits final approval by the Board of

Trustees in May.

Time, in Parks' opinion, is an important factor regarding the proposed increase. The four-year-old activity fee budget is quickly losing ground to inflation, and, because of the scheduled tuition increases for the year 1979-80, the next opportunity for an increase would not be until the 1980-81 school year. By that time, the activity fee budget would be six years old and "outdated."

One important item on the list of "additional costs" will be the \$33,000 debt which the ASLC owes the college and would like to repay. A "debt-retirement schedule" is proposed as a method that will "systematically reduce the monetary obligations of the ASLC." According to the proposal, payments of \$6600 would be made over a period of five years (1978-1982), at the cost of \$3.67

per student in an enrollment of approximately 1800 students. At the end of the debt-retirement period, an automatic increase in the activity fee would evolve from the \$3.67 per student which had previously been used to pay the loan. This system would fulfill the long-range goal set in the proposal to establish an increase in the ASLC portion of the activity fee, without raising the overall fee.

The proposal also points out the decreasing value of the dollar over a four year period,

and the subsequent increasing buying power necessary over the same period. In ordinary English, that means that what used to buy \$50-worth of services in 1974, will only buy \$36.08 worth of services in 1979. Consequently, the \$39-per-student portion of the activity fee that the ASLC has been functioning on for the past four years has lost about 30 percent of its buying power to inflation.

Another "major fee" that the ASLC must budget is a result of

the new copyright law that went into effect January 1, 1978. It requires that a mandatory royalty fee be paid to Musicwriters Unions for permission to play songs copyrighted by their agencies. The fee will apply only to profit-making functions on campus that employ small bands or use records. Although the unions are still negotiating a flat fee for such events, "the amount of that royalty per student could range from \$2 to \$4," Parks said.

## Turnout disappointing for 'significant and entertaining' religious symposium

by Martha Carroll

Four distinguished guest lecturers, Dr. Paul Hardin, Richard Weigle, Dr. James H. Smylie and Dr. Ira Zepp, spoke to a smaller-than-expected gathering of Loyola faculty and students at a symposium titled "Religion, Society, and Education."

The symposium, held on Tuesday, Feb. 14 in Jenkins Forum, was part of the college's 125th anniversary celebration. Sr. Jeremy Daigler praised the symposium as "the most

significant and entertaining academic event on campus" in the two years she has been at Loyola.

With an audience of 65 persons, the symposium did not gather the crowd the subcommittee on religious events, which organized the symposium, had hoped it would. Sr. Augusta Reilly, a member of that committee, said that "it was a constant struggle" for the committee in the distribution of

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## Apartment rebate proposal "extremely fair," administration says; residents disappointed

by Donna Dobie

Inconvenience was a word used repetitiously in describing the McAuley Apartment situation. Through the joint efforts of two committees manned by concerned students and faculty, a solution of sorts has been reached. Resident students inconvenienced by the housing squeeze at the beginning of classes in September, due to incompleting resident facilities, will be receiving or have received their rebate by having it credited to their room bill.

The rebate will be awarded to anyone that, for whatever period of time, found himself either a guest in a living room or the host of a guest. It will also be extended to residents who lived within commuting distance of school and were therefore requested through no choice of their own, to live at

home while construction of their apartments was completed.

The food and housing committee, headed by Rev. Frank Haig, S.J., with representatives from the dorms, apartments, ASLC and CSA worked together on the initial proposal until it was accepted by the administration.

It was initially suggested by the office of the dean of students, that \$1 per day would be adequate compensation for the trials and tribulations suffered. The food and housing committee proposed a \$2 per day with a \$10 per week blanket coverage rebate. The blanket coverage was for all McAuley residents, in that everyone had to live with the safety hazards the incompleting complex harbored.

This committee's suggested rebate was then presented to

the student life committee, and the proposal was slightly altered. Dr. William Penn headed the student life committee, which formulated a more feasible option of \$1.75 a day with a set \$10 blanket rebate to be considered.

This plan in turn was presented to Fr. Sellinger, president of the college. It was returned with an offer for \$1.25 per day to be awarded to the inconvenienced students and a \$10 compensation for all McAuley residents. Students that found themselves at home were granted \$3.25 per day, the full-cost breakdown of living on campus.

Throughout all the proceedings campaigning students were thwarted on many levels, even to the extent of being told that if they were "goodwilled"

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## Notes from the Newsroom

## Opera

"Genesis of a New Opera" will be Fr. James Dockery's topic when he speaks to the Carmel Guild of Baltimore on Sun., Feb. 26. He will discuss *Dear Ignatius, Dear Isabel*, the opera commissioned for the 125th anniversary.

## Ethics

Rose F. Kennedy, professor of Christian ethics, Kennedy Institute, will speak on this issue, Sun., Feb. 26 at the adult education center of the Cathedral of Mary Our Queen, 5200 N. Charles Street. A donation of \$2 is asked.

## Mime

Close to 500 people enjoyed the "Musical Mime Show" directed by Bro. Darrell Burns, S.J. One of the thrills for the cast was performing for a group of children from Spring Grove Hospital. Many of them could not talk and they understood mime, perhaps better than most. The "Celebration" segment of the show depicting Jesus' miracles, death, and resurrection will probably be performed during Lent as part of a liturgical celebration.

## Books

All text books will be returned by the bookstore to publishers beginning February 28. Please purchase all books you will need for the spring semester by this date. Thank you.

## Sabbatical

Dr. Frank Cunningham, chairman of the philosophy department since 1973, has resigned the position in preparation for a sabbatical beginning this summer. Dr. Malcolm Clark, author of *The Need to Question*, has assumed the chairmanship of the department.

As of now, no successor has been named for Dr. Cunningham as chairman of the January Term, although he says he has "a candidate in mind."

Dr. Cunningham's sabbatical, which will continue until the fall of 1979, will allow him to further his studies in biology as a post-doctorate fellow at the Johns Hopkins University. In pursuing his interest in biology, Dr. Cunningham returns to his undergraduate field, having graduated from Fairfield University in Connecticut in 1966 with a B.S. in biology.

Dr. Cunningham's teaching career began at Samuel Gompers Vocational Technical School in South Bronx. He came to Loyola in 1968, and was honored as Outstanding Teacher of the Year in 1977.

## Research

The Faculty Research Committee has awarded funds for summer research to the following: Dr. Henry Butcher, biology ... Dr. Paul Coyne, physics/engineering ... Dr. David Dougherty, English/fine arts ... Dr. Robert Masson, theology ... Dr. Howard Solomon, biology ... Sr. Cleophas Costello, coordinator, "Creative Living" ... Dr. Webster Patterson, theology.

## Who's Who

Thirty-one Loyola College seniors, 12 of whom reside in Baltimore, have been included in the 1977-78 edition of *Who's Who Among Students in American Universities and Colleges*.

The Loyola students were nominated on the basis of their academic achievement, participation and leadership in academic and co-curricular activities, and their promise of future achievement.

Begin in 1934, *Who's Who* selects its nominees from among the student populations of over 1,000 institutions of higher learning in all 50 states, the District of Columbia, and several foreign countries.

Certificates for *Who's Who* will be presented to the student nominees at Maryland Day ceremonies in April.

The Loyola students receiving the honors are: Christopher M. Aland, Pavel Antolin, James F. Asher, Mary Anne Beatson, David R. Belz, Michael L. Dietrich and Frances Elaine Franklin.

Also, Catherine E. Gates, Jay S. Guyther, Charles W. Hicks, Jeffrey C. Herwig, John A. Houska, Harry P. Karukas, Dennis W. King, Karen A. Klimczak, Marie E. Lewandowski, Jeffrey P. McCormack, Cynthia L. McGuire and Tamar V. Pogram.

And, Timothy Pilachowski, Joyce E. Russell, Jose L. Santos, William D. Shaughnessy, Jr., Thomas M. Shaughnessy, Janine Shertzer, Ann L. Soisson, Douglas W. Taylor, Timothy R. Tehan, Angela M. Tomaseli, Robert E. Wilson and Patricia R. Young.

## Beatles

Here's an amazing demonstration of the popularity of the Beatles after all these years. Baltimore radio station 98 ROCK (WIYY) recently took the 98th caller to win the entire library of Beatle albums from 98 ROCK and Capitol records. A phone company spokesman said he hadn't seen the phones that backed up since President Kennedy was shot. An estimated 15,000 calls were backed up because of the tremendous number of calls and all radio stations will have to have mass dialing systems from now on, according to the C&P Telephone Co. By the way, Paul Becker of Finksburg, Maryland was the winner and it took 30 minutes to clear 98 calls.

## Coeds

Loyola coeds are invited to apply for several summer openings at Memorial Stadium in the Orioles public relations operation at all 1978 home games. For information, job description, etc., please call Fran Minakowski, ext. 280.

## Contest

The Creative Writing Workshop is sponsoring a fiction and poetry contest for high school writers. Poems must be under 50 lines; short stories under 12 pages. Entries must be typed with name, address, school, and year in school written on the last page of the manuscript. Send entries to: Philip McCaffrey, Creative Writing Workshop, Loyola College, Baltimore, MD 21210. First prize, \$25; second prize \$15, in each category. Also honorable mentions. Deadline: March 15.

## Lent

During Lent at Loyola there will be a special Lenten series every Thursday in the main chapel from 11:30 to 11:45 a.m. Each week, prayer will be approached through a different medium. The schedule is as follows: prayer through dance, Feb. 16; prayer through the stations, Feb. 23; prayer through film, March 2; prayer through song, March 9; prayer through meditation, March 16.

## Sherman

Twice recently, Dr. Martin Sherman, psychology, appeared on local TV speaking on health and social issues: on Channel 13 on the effects of overcrowding and on Channel 11 with a psychologist's response to the Surgeon General's anti-smoking campaign.

## Ball

Tickets for the 125th Anniversary Presidential Ball are limited to 500 persons. Reservations for the faculty, administration, and staff are being handled by Capt. James Robertson of the military science department. Student reservations are being handled by the ASLC office. Persons planning to attend the ball on Sat., Feb. 25, should lose no time in purchasing tickets. The remaining tickets will be sold on a first-come, first-served basis.

Free parking will be available for the Presidential 125th Anniversary Ball on Saturday night, February 25, but not at the place described in the previous GREYHOUND article. Going west on Chase Street, directly before the Belvedere (on the same side of the street), is an alleyway which leads to the free lot. Those attending the Ball should turn down the alley and make a left into this reserved area. Anyone who parks in the lot across from the Belvedere, on the corner of Charles and Chase Streets, will have to pay. Captain James Robertson extends his sincere wishes that everyone attending enjoys the evening, which is sponsored by Loyola's ROTC.

## Degrees

For the first time ever, Loyola College of Maryland will offer graduate degree programs in educational management, reading, and classroom teaching in Anne Arundel County beginning with the spring, 1978, semester.

Students will be able to complete all requirements for the master of education degree and for certificates of advanced study in the Anne Arundel County area. All classes will convene at the Old Mill Education complex in Glen Burnie.

Graduate course offerings for the spring semester include: "Principles and Practices of Supervision"; "Seminar in Management Technology"; "Foundations of Reading Instruction"; and "Introduction to Special Education."

Registration for spring graduate division courses continues through January 20.

For further information on Loyola's graduate education programs in Anne Arundel County, interested persons should contact the Loyola College education department, (301) 323-1010, ext. 304.

## Recruiting

On-campus recruiting will be taking place this week by the following companies ... Mon., Feb. 20, Hochschild Kohn ... Tues., Feb. 21, the State of Md. and Md. National Bank ... Wed., Feb. 22, Firestone Tire and Rubber Co., IBM, and Exxon ... Thurs., Feb. 23, Howard Co. school system, Aberdeen Proving Grounds, and Chevrolet ... Fri., Feb. 24, Baltimore City public schools, State of Md. (non-accounting) and summer recruiting for Chevrolet. Recruiters will be on campus from 9 a.m. to 5 p.m. in the Dell Building.

## Aid

Students currently receiving financial aid are reminded that all financial aid is granted for a one-year period, renewable only upon application, and the attainment of the required academic standing.

For the 1978/79 academic year, applicants for renewal of financial aid and new requests from students not presently receiving financial aid must comply with the following procedure:

1. File the Loyola Application for Financial Aid directly with the Financial Aid Office, Room 121-122, Maryland Hall.

2. File the 1978/79 Financial Aid Form with the College Scholarship Service, Princeton, New Jersey. Be certain to fill in Items 83 and 84 on the Financial Aid Form to insure your being considered for a Basic Educational Opportunity Grant.

3. File an application for State Grants, Scholarships or Loans to your appropriate State Agency.

Students receiving financial aid which consists entirely of Loyola or other Scholarships are not required to file the above, unless the particular scholarship requires their submission. Such awards will be automatically renewed if the required Academic Standard is achieved as specified in your Financial Aid Agreement.

Students receiving scholarship awards and, in addition, assistance under Federal Student Aid Programs (National Direct Student Loan, College Work Study, Supplemental Educational Opportunity Grant) must follow application procedure listed above.

All applications must be completed and received by the Financial Aid office no later than May 1, 1978, for consideration for the 1978/79 academic year.

Applications received after May 1, 1978, will be processed only in accordance with the availability of funds. Additionally, it should be noted that

the College Scholarship Service, Princeton, New Jersey, requires a minimum of two to three weeks to process the Financial Aid Form. This form should, therefore, be submitted far enough in advance to meet the required deadline. Renewal awards will be processed during June and early July 1978 after cumulative grade averages are available for the 1977/78 academic year.

Forms and full information are available at the Financial Aid Office, Rooms 121-122, Lower Floor, Maryland Hall, Loyola College.

## Bull Roast

Oyster/bull roast tickets are available in the alumni relations office (Millbrook basement). Cost is \$12.50 per person. The roast will be held on March 4, at 8 p.m. and will continue until 1 a.m. the next morning.

## Hostels

For free copies of how to get involved in hosteling in 1978, write to Anne Coyner, Travel Department Manager, American Youth Hostels, Inc., National Headquarters, Delaplane, Virginia 22025. Ask for the general information brochure *Hosteling* and the travel folder "Highroad to Adventure 1978."

## Patton

Lambda Alpha Chi, Loyola's Accounting Honorary Society, will feature a talk by Mr. James Patton on Monday, Feb. 27 at 7:15 p.m. in Cohn 15. His topic will be "The Value of Graduate Education in Accounting." As is known to many on campus, Mr. Patton is chairman of Loyola's Accounting department and chairman of the graduate program in accounting. He is currently on sabbatical. Admission is free to all interested parties but proper business attire is requested.

## Taxes

Looking for a way to take home more of your paycheck? Don't have your employer withhold income tax, suggests the IRS.

"Most students who work part-time earn less than \$2,950 a year and therefore don't have to file a tax return," according to an IRS spokesperson.

"But if tax is withheld, they have to file a return before April 15 just to get their money back," says IRS.

Students who believe that they will earn less than \$2,950 in 1978 are urged to file a Form W-4 (Exemption from Withholding) with their employer. If you have any questions, call the IRS.

Single persons don't have to file a tax return if their income is under \$2,950 and their income from interest and dividends are under \$750. For married taxpayers filing jointly, the cut-off is \$4,700.

## Abromaitis

Dr. Sue Abromaitis attended a museum-library partnership meeting on Jan. 7 at the Peale Museum. She is one of eight humanists working on a grant application to the National Endowment for Humanities. Participating institutions in the partnership are the Peale Museum, the Walters Art Gallery, the Md. Historical Society, the Carroll County Farm Museum, Baltimore Museum of Art, as well as the six public library systems of Baltimore city and Anne Arundel, Baltimore, Carroll, Harford and Howard counties.

## Happy Birthday!

Dr. Jai Ryu's new son, Julian, born January 13, 1978. Julian weighed in at seven pounds, four ounces. Congratulations to the Ryu family!



# Internship Program announced; summer positions available

by Leslie Richardson

During the summer of 1978, Federal departments and agencies will employ a limited number of college students under the Federal Summer Internship Program. Students who are selected will work in areas related to their individual career field. Most positions will be located in the Washington,

D.C. metropolitan area. Salaries range from \$171.20 to \$351.20 per week.

Each intern position has specific requirements. However for all positions nominees must have completed two years or sixty semester hours by June 1978 or be a current graduate student. Undergraduates are required to be in the upper third

of their class. Graduates must be in the upper half of their class. Students must have demonstrated leadership ability; for example, hold a position of class officer or leadership positions in other organizations.

This program will enable students to receive practical experience in their chosen field. The salaries are excellent and the experience could lead to job offers after graduation.

If you are interested in this program you should act now. Applications must be filled out by February 28. Applications are available in the Dell Building from Mrs. Kathleen Yorkis in room 32 or Nancy Grue in room 27.

After the student has completed the application it will be reviewed by a committee at Loyola. The committee consists of a student, a faculty member and Career Planning and Placement personnel. This committee will conduct interviews with each applicant and then select the nominees whose names will be submitted to the agencies. A nomination by Loyola does not guarantee a job. The interns will be selected from the nominees of many colleges.

Mrs. Kathleen Yorkis, coordinator of the program at Loyola has received requests for nominees from the following agencies. Unless otherwise noted they are located in Washington, D.C.

The Agricultural Research Service in Beltsville has a position for a Biological Aid.

The Soil Conservation Service prefers a Business major for the job of Personnel Aid.

A position for an Economics Assistant is available in the Economics and Statistics Cooperative Service.

For the job of Personnel Assistant the Agricultural Marketing Service prefers Business Administration and Economics majors.

The Social Security Administration in Baltimore is interested in graduate as well as undergraduate students. Students with majors in Liberal Arts, Math, Statistics, Computer Science and Business Administration are requested.

The Office of the Secretary of Transportation is interested in Engineering or Computer Science majors.

The Defense Logistics Agency in Alexandria, Virginia has a position for someone interested in journalism for the job of Junior Assistant Editor. There are also positions for Law, Computer Science, Math/Statistics and Business Administration/Accounting majors.

A Program Analyst will be employed at the U. S. Customs Service.

The Fiscal Service has many positions. Accountant, management analyst, computer programmer, budget analyst, and personnel assistant are the job descriptions for this agency.

The Internal Revenue Service is interested in applicants in the Business or Computer Science fields and they also have a position to research tax problems.

## Turnout disappointing for 'significant' religious symposium

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flyers and invitations. "The invitations we did send out were not of the quality they ought to have been to attract people's attention," Sr. Augusta said. When she brought flyers announcing the symposium to the public relations department to be printed, she was told that it was not "their purpose" to have them printed. "Maybe it isn't" [their purpose], Sister Augusta commented, "but the point is it is much more difficult to get public relations, and people who have power, behind cultural and intellectual events."

Publicity for the symposium did include a notice in a December issue of *Vantage*, as well as an article in the *GREYHOUND*. An article was sent to the *Sunpapers* but did not appear. She stressed that although every faculty member received a notice of the symposium in their mailboxes, only seven or eight faculty members outside the theology department attended the lectures. Sr. Jeremy and Sr. Augusta were both slightly annoyed at the low attendance and felt that "it was more

difficult than it should have been getting publicity." Sr. Augusta noted that "we didn't ever think it would draw a large number of people," and that, "If we did more of these [symposiums] we could do them better."

Sr. Jeremy also voiced her disappointment that the symposium was not built into the faculty and administration deliberation on the Five Year Plan. "As a member of the planning committee, I had hoped it would be the basis for directing us after our 125th year."

Labelling the symposium a "neat event," Sr. Jeremy noted that of the four speakers, none were Catholic. This, she felt, emphasized the "challenge [for Loyola] to think beyond our own narrow denominational pattern" as a Church-related institution of higher education. She cited the 125th committee's purpose for having the symposium to provide Loyola "with an awareness of Church-affiliated colleges other than our own, traditional Catholic."

Professor James H. Smylie of Union Theological Seminary in Virginia gave a "brilliant" historical summation of Church

related institutions of higher education. He saw the Protestant and Catholic traditions each providing a balance in Christian education, challenging and yet preserving knowledge and tradition.

Dr. Paul Hardin, president of Drew University, called attention to what he felt was a "keen revival of interest in church-related higher education" in this country. One reason he gave for this "turning back" was what he called the "Alex Haley syndrome": "Institutions, like people, need roots." He also stressed that "a church-related university is not a church." Its mission is not the winning of souls to Christ, but education.

President Richard Weigle of St. John's College, Annapolis, in agreement with Dr. Hardin, expressed his thought that a liberal arts education should include theology and religion.

Professor Ira Zepp of Western Maryland College began a discussion, which included comments from the audience, on the future challenge for the church-related institute.



Dr. Smylie addresses the ecumenical religious symposium, held as part of Loyola's 125th anniversary activities.

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# Fall semester teacher evaluations destroyed by January snowstorm

by Colleen Quinn

Choosing teachers may be a problem for many students next semester because the teacher evaluations that students filled out for the fall semester were destroyed by a snowstorm over January term.

According to Michael Dietrich, the student in charge of the evaluations, the evaluations were seated under a cracked window in the ASLC academic affairs office, and water seeping in drenched the evaluations and made the envelopes containing them illegible. According to Dietrich, 75 percent of the evaluations that had been returned were destroyed, and the damage to them was irreparable.

Dietrich laments the damage done to the evaluations, yet more earnestly he laments the student apathy associated with the teacher evaluations. He pointed out that although the evaluations were distributed to aid students in choosing teachers, only 50 percent of the



Michael Dietrich

evaluations handed out were returned. Nonetheless, teacher evaluations will take place again at the end of spring semester, yet Dietrich readily doubts that the same format as last semester will be used.

Last semester's evaluations posed a series of questions asking students what the positive and negative aspects of the courses they took were,

what texts were of the greatest assistance, and whether the teacher was instrumental as an instructor. Dietrich stated that such questioned yielded "inaccurate, biased, and sometimes irrelevant answers. Presently, Dietrich is looking for ways of revising the question-and-answer format of last semester's evaluations to a more standardized and objective format. He is working along with economics professor, Mr. Cullen, academic affairs vice president, Angela Tomaselli, and a group of underclassmen to formulate a more useful, accurate, and fair evaluation of teachers.

Dietrich says that he has scheduled a series of meetings to work on this project. When asked if computer cards would be used, Dietrich stated that "there was a strong possibility." Dietrich's main concern is that students are provided with an unbiased guide from which to choose their teachers, based on the remarks of fellow students from a wide range of majors.

When asked to comment on the format that this semester's evaluations will take, Dietrich declined to comment, for he was uncertain. He did say that the primary interest of those reformulating the evaluations is to make them objective. Dietrich feels that the format used last semester was "too subjective to be valid, and in all fairness to students, he would rather not have teacher evaluations at all than have evaluations that are unutilized, biased, and statistically incorrect."

## Directories "of little use now"

by Chris Palm

Last spring, student directories were available to all students for the first time. This year, ASLC vice president of student affairs, Larry Finnegan, attempted to make the directories available in the fall to give students the advantage of having them for most of the year. With an oral contract between Mr. Finnegan and Greg Cannizzaro of central duplicating, the data for fifteen hundred copies of the directories was submitted in late October. After four weeks, the directories were not finished as promised. Since then, Larry Finnegan says he has contacted

Mr. Cannizzaro "three to ten times a week" and received vague answers as to the whereabouts of the student directories. Mr. Cannizzaro told Mr. Finnegan that the directories were sent to an outside firm and it is there that the tie-up exists, not in central duplicating. Finally, on Monday, February 13, Mr. Cannizzaro told Mr. Finnegan the directories will be available this Friday.

Larry Finnegan is "beyond frustration" with this matter and agrees the directories will be of little use now but could have benefited students had they been available earlier in the year, especially during January.



Larry Finnegan

### APARTMENTS

Spaces Available—Women  
Loyola College Apartments  
Contact Dean Ruff in SC 203

#### ASLC Election Dates:

February 22, 11 a.m.-March 1, 3 p.m.	PETITIONING
March 1, 6:30 p.m.-March 8	CAMPAIGNING
March 6, 11:30 a.m. (Place to be announced)	FORUM
March 8, 9 a.m.-3 p.m.	ELECTIONS

## Career Workshops

### JOB INTERVIEWING SKILLS

Monday, Feb. 13	9-10 a.m.
Friday, Feb. 17	10-11 a.m.
Thursday, Feb. 23	11:15-12 p.m.
Wednesday, March 1	1:30-2:30 p.m.
Tuesday, March 7	2:30-3:30 p.m.
Monday, March 13	3:30-4:30 p.m.
Friday, March 17	9:30-10:30 p.m.
Tuesday, April 11	11:15-12 p.m.
Monday, April 17	10-11 p.m.
Friday, April 21	11:15-12 p.m.

### RESUME WRITING

Tuesday, Feb. 14	9-10 a.m.
Monday, Feb. 20	10-11 a.m.
Friday, Feb. 24	11:15-12 p.m.
Thursday, March 2	1:30-2:30 p.m.
Wednesday, March 8	2:30-3:30 p.m.
Tuesday, March 14	3:30-4:30 p.m.
Monday, March 20	9:30-10:30 a.m.
Wednesday, April 12	11:15-12 p.m.
Tuesday, April 18	10-11 a.m.
Monday, April 24	11:15-12 p.m.

### CAREER PLANNING AND JOB SEEKING

Wednesday, Feb. 15	9-10 a.m.
Tuesday, Feb. 21	10-11 a.m.
Monday, Feb. 27	11:15-12 p.m.
Friday, March 3	1:30-2:30 p.m.
Thursday, March 9	2:30-3:30 p.m.
Wednesday, March 15	3:30-4:30 p.m.
Tuesday, March 21	9:30-10:30 a.m.
Thursday, April 13	11:15-12 p.m.
Wednesday, April 19	10-11 a.m.
Tuesday, April 25	11:15-12 p.m.

### SUMMER JOB SEEKING

Thursday, Feb. 16	9-10 a.m.
Wednesday, Feb. 22	10-11 a.m.
Tuesday, Feb. 28	11:15-12 p.m.
Monday, March 6	1:30-2:30 p.m.
Friday, March 10	2:30-3:30 p.m.
Thursday, March 16	3:30-4:30 p.m.
Monday, April 10	9:30-10:30 p.m.
Friday, April 14	11:15-12 p.m.
Thursday, April 20	10-11 a.m.
Wednesday, April 26	11:15-12 p.m.

Due to the amount of interest in these workshops students are requested to register for the specific workshop(s) they wish to attend. Register by stopping by or calling Career Planning and Placement (Dell Building, Room 26, 323-1010, ext. 232).

Students that are unable to make any of the scheduled workshops are encouraged to arrange individual appointments.

Sign-up sheets for the on-campus job interview schedule are available on the Career Planning bulletin board in the Dell Building.

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# President's Ball, Maryland Day, to highlight closing of 125th anniversary

by Chris Palm

The President's Ball, Maryland Day, the opera *Dear Ignatius*, *Dear Isabel*, the religious symposium and "Catch a Rising Star" were among the main topics discussed at the 125th anniversary committee meeting on Thursday, Feb. 16.

Captain Robertson and Marie Lewandowski reported successful ticket sales for the President's Ball to be held on Feb. 25. Miss Lewandowski stressed that tuxedos and evening dresses are not required for the ball.

Judy Phillips, assistant to Fran Minakowski in public relations, announced the plans for Maryland Day scheduled for April 7. A mass will be celebrated at 9:30 a.m. in the alumni chapel with light refreshments served afterwards. At 3 p.m., informal ceremonies will be held outdoors which includes the burial of a time capsule containing various items from Loyola's past. At

3:30, formal ceremonies will be held in the chapel. At this time, Andrew White medals and other awards will be presented.

Later that evening, the ASLC plans a blue grass band concert to end the Maryland Day celebrations.

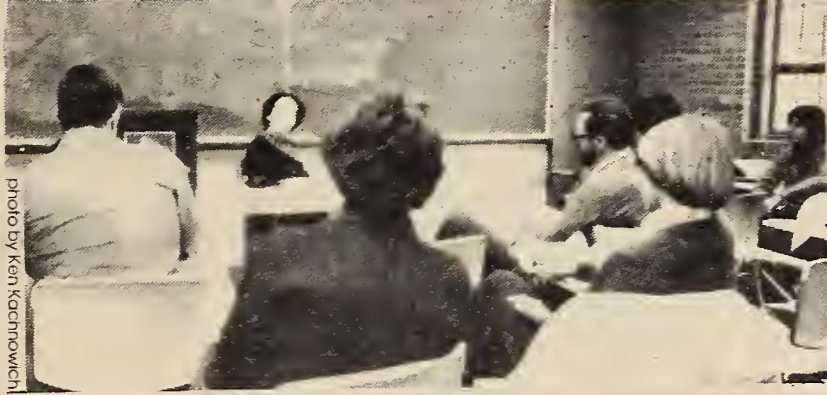
Fr. Dockery reported on the success of the Maroger art exhibit at the Loyola Gallery, as part of the 125th anniversary celebration. It will continue until Sunday, Feb. 26 and everyone is encouraged to attend. Next, Fr. Dockery reported on the progress of the opera *Dear Ignatius*, *Dear Isabel* to be held on May 4-7 at St. Ignatius Church. Tickets will cost \$5 and will be available through the college business office three weeks before the production.

Sr. Augusta Reilly then commented on the success of the religious symposium but expressed regret in the lack of

support from the students. She said she was pleased with the outstanding guests speaking at the symposium.

Next, Pat Young announced that "Catch a Rising Star" was one of the most popular events which has taken place on Loyola's campus. Approximately 360 people attended, covering the expenses for the evening. Congratulations were expressed for Laura Larney, voted as the best act.

Coordinator Margery Harriss



Mrs. Margery Harriss addresses 125th anniversary committee meeting.

later said that plans are being made for a two-day trip to St. Clements Island in Southern Maryland for sometime in May. Father Andrew White celebrated his first mass on St. Clements Island upon arriving in the United States. The visit will commemorate this event. Further plans for the trip will be discussed at the March meeting, along with the official ending of the 125th anniversary celebration at commencement.

Finally, Mrs. Harriss com-

mented that the budget for the 125th anniversary is currently no doing too well but she foresees no problems in balancing the budget. Mrs. Harriss explained that some sub-committees have not yet used their allotments and an accurate account cannot be given until all the expenses are accounted for.

## Rebates

From page 1

students" they wouldn't ask for a rebate which could cause financial problems. It was explained that the housing facility was a self-sustaining entity and would definitely be put in the red. But the general consensus among residents was

that this financial concern should not have been their responsibility.

Students and administrators held opposing views of the adequate and fairness of the rebates.

"Ample monetary retribution? It would have been adequate, if the school had been more honest," was one view expressed by William Netusil, a senior McAuley resident. It was felt that the dean of students office was negligent in representing the situation as it really was. Students were offered no recourse other than to accept often incompatible living room room-mates.

Beth Campbell, a moving force in the quest, said she was "disappointed in Loyola College in that they didn't realize the problems." Ms. Campbell's disappointment was extended to the noninvolvement of complaining students as well as the administration. She also felt that although there was expressed concern from many in the administration, that it was often misguided.

Concerning the \$10 blanket coverage allowed for the safety hazards, now corrected, such as the lack of fire extinguishers, no outside lights and poorly constructed stairway guards, Cathy Eckenrode, a junior resident, was adamant. "No, I don't think it's fair; the safety standards were so low that the \$10 was a ridiculous amount to be paid for the lack of standards."

However, James Ruff, assistant dean of students, felt the allowances made were "extremely fair" and termed the initial proposal as being "irresponsible." His feelings were shared and supported by Paul Melanson, vice president for administration and finance. Mr. Melanson alluded to the question of equity, realizing that there was no way to place a value on the inconvenience and claimed that he "pushed it (the rebate) up more" and ended with an emphatic "Yes, I think it was fair."

Although some question the amount of the rebate or the manner in which it was handled, which one student said should be an embarrassment to Fr. Sellinger and the college, almost all agree that it is better than nothing at all. Even with all the problems in the apartments now existing, such as the inadequate hot water supply, a furnished but inaccessible community room and faulty workmanship, the McAuley residents balk at another fight after one so difficultly resolved.

## By-law revisions formalize chartering procedures for special organizations

by Harry Karukas

The student administrative council approved a version of the by-laws dealing with the appropriations committee of the ASLC on Wednesday, Feb. 22. Among the changes by treasurer Jim Parks were the inclusion in Article V of practices found advantageous to the committee process.

Also, more detailed information such as addresses and phone numbers of active members must hereafter be submitted along

with a club's yearly charter request. This, Mr. Parks said, will enable the committee to screen the required minimum 10 active members to ensure that the organization can legally request ASLC funding.

The by-law revisions also formalize the practice of chartering organizations at times other than early spring just prior to the appropriation of money to the clubs.

Further revision occurs in the allocation of funds to organizations for capital expenditures—for purchasing assets of

a valuable nature. Now, funds budgeted for the purchase of typewriters, stereos, kites, etc. will be retained by the ASLC and can only be drawn for the specific item appropriated.

Mr. Parks cited that at least 20 percent of the time, clubs use these monies for other non-budgeted purposes.

Class budgets raised

Class budget allotments were raised. The Senior Class will receive \$2,500 a year up from \$2,000. Juniors will receive an ad-

ditional \$500 to a total of \$2,000. Sophomores gain from \$250 to \$500 to continue class activities, and \$150 more per year will be received by freshmen.

Carryovers for ASLC organizations that maintain, at the end of the year, a balance in their account that exceeds the amount budgeted by the ASLC will be allowed to carry-over that amount which exceeds their organization's budget.

Reappropriation of Funds

A reappropriation of \$2,495 in unspent funds from ASLC organizations this year has been approved unanimously by the administrative council. The yearbook receives \$576, the Chemistry Club \$100, the CEC \$25, the Christian Fellowship \$75, the RAC \$300, the Hang-Gliding Club \$84, WLCR \$335, and the junior and senior classes each receive \$500 more to put toward their proms.

Mr. Melanson, in his discussion with Mr. Parks, cited an ASLC debt to the school of \$33,000 which must be met. The figure breaks down into costs of \$28,50 for the student rat and \$4,500 for six replacement sections of stage.

"The debt could be called in at any time," said Mr. Parks, "thereby ruining an entire year or more of student government and club operations."

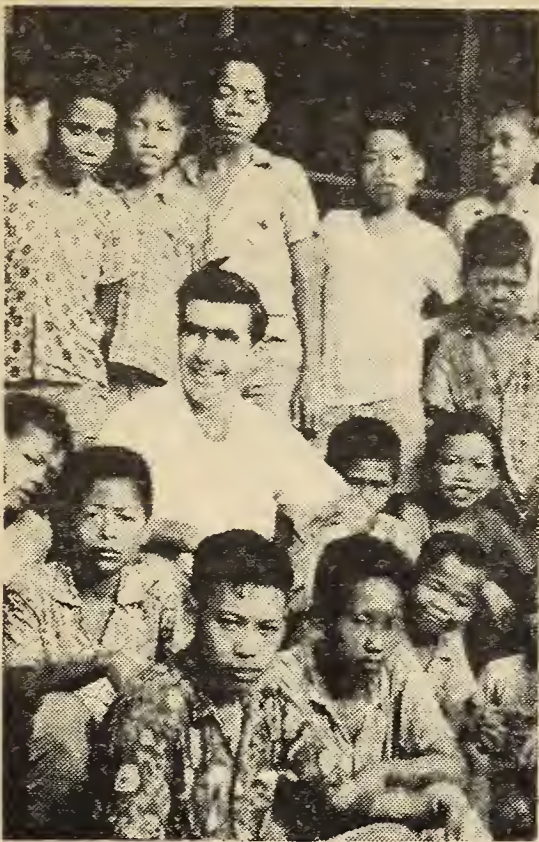
From the fee, \$3.67 will be applied toward this debt. This amounts to a payment of \$6,600/year to close-out the debt by 1982-83 school year.

The proposal, which Mr. Melanson must approve, would then be forwarded to the College Budget Committee, then to the Budget and Finance Committee of the Board of Trustees, to be approved by the full Board in May.

Senate Bill

Dennis King announced that a bill sponsored by State Senator Robert Stroble, calling for state tax deductions to students for the cost of their tuition has reached the committee hearing stage in Annapolis.

Mr. King will testify for the bill and hopes that students will write their senators in support of the bill.



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# WHAT'S HAPPENING

## Theatre



Three Greek tragedies will be presented Sunday, Feb. 26 at 7:30 p.m. Jan Klemming, Peggy Donhue and Mark Zivkovich are the student directors. All are invited to this free performance.

Films, music, dance and a children's matinee are the weekend fare at the Theatre Project, 45 W. Preston Street, Thursday, February 23 through Sunday, February 26.

In collaboration with the Baltimore Film Forum, the Theatre Project's Studio Theatre will present its first "Weekend of Film" series, featuring on Saturday, Feb. 24, a Chaplin Celebration—beginning with "The Gold Rush" at 8 p.m., followed by two other Chaplin classics at 10 p.m. and midnight. On Saturday, Feb. 25, Third World film makers are represented by "The Blood of the Condor" at 8 p.m., "Antonio Das Mortes" at 10 p.m. and "Emitai" at midnight.

Bill Vanaver and Livia Drapkin, two gifted and highly adept ethnic musicians bring a weekend of music and dance to Heptasoph Hall, Thurs., Feb. 23 through Saturday, Feb. 25. On a stage often littered with exotic instruments: the Cretan laouto, the Turkish laz lyra, the Bulgarian gadulka—Bill Vanaver plays while Livia Drapkin dances to folk rhythms collected and stylized on tours to the Balkan and Eastern European countries. Their singing repertoire, recorded on Elektra and Nonesuch, extends from Greece to Appalachia to American vaudeville. Show times are at 8:00 p.m. with additional 10 p.m. shows on Fri. and Sat.

On Sunday, The Hot and Cold Running Circus, the Theatre's regular Sunday matinee series for the entire family, will feature The New World Theatre Company's "Tale of the Groundhog" at 3:00 p.m.

All performances at the Theatre Project are free. Audiences are asked to make donations at the end of each performance. Call 539-3090 for 24 hour information.

The Baltimore Choral Arts Society, under the musical direction of Theodore Morrison, will present a special concert of 16th and 20th Century music in the Cathedral of Mary Our Queen, 5200 North Charles Street, on Sunday, March 5, at 5:30 in the afternoon.

The first half of the unusual program will consist of antiphonal music of the High Renaissance for multiple choirs of voices and instruments. Two forty-voice choruses and the brass ensemble of the Pro Musica Rara will be featured, singing and playing music of Gabrieli, Comes, Hassler, Handl, Scheidt, and others.

Norman Scribner, the music director

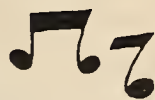
Norman Scribner, the music director of the Choral Arts Society of Washington, will be the solo organist in Zoltan Kodaly's "Missa Brevis", occupying the second half of the concert. Mr. Scribner is well-known throughout the country as a virtuoso organist, conductor, and composer. The Baltimore Choral Arts Society has commissioned and premiered two of his works, a sextet for piano and woodwinds, and a large cantata, "The Nativity", for soloists, chorus and orchestra. Mr. Scribner has recorded Kodaly's "Missa Brevis" with the Baltimore group.

The Pro Musica Rara is a group of Baltimore based professional musicians, many of whom are members of the Baltimore Symphony Orchestra. they

The Pro Musica Rara is a group of Baltimore based professional musicians, many of whom are members of the Baltimore Symphony Orchestra. They specialize in music of the Renaissance and Baroque periods, and are under the musical direction of Joseph Turner.

Tickets for the March 5 concert may be purchased in advance by calling the Choral Arts Society at 889-0089, or at the Cathedral's main entrance on the afternoon of the performance.

## Music



Left Bank Jazz Society, Inc., of Baltimore presents internationally famous jazz artists in concert every Sunday, 5-9 p.m. at the Famous

Ballroom, 1717 N. Charles Street. For concert information call JAZZLINE, 945-2266.

On Feb. 26, The New York Jazz Quartet will appear, featuring Sir Roland Hanna on piano, Frank Wess on reeds, Sam Jones on bass and Grady Tate on drums.

March 5 arrives with the appearance of The Houston Person Quartet, featuring Etta Jones on vocals. This group is back by popular demand.

## Movies



Come to the Peabody! On Tuesday, February 28 at 8:00, The New Poets Series at Peabody will present a Poetry reading in the upstairs bar.

Featured in the reading will be:

Clarinda Harriss Lott  
Jan Sherrill  
Jessica Locklear

After the readings, guitarist Gary Wellingham will make his debut at the Peabody.

For further information call Kabbie Birrane at 252-5534.

Funded by a grant from the National Endowment for the Humanities, The American Short Story series was aired for the first time last year over PBS-affiliated television stations across the country.

As an outgrowth of the video films, a unique paperback edition called The American Short Story has been issued by Dell Publishing Company. The new volume draws together under one cover the nine short stories, written by prominent American authors, which were used as the basis for the television series.

American authors represented in the book are: F. Scott Fitzgerald, Sherwood Anderson, Ernest Hemingway, Richard Wright, Ambrose Bierce, Henry James, Stephen Crane, Flannery O'Connor, and John Updike. Their stories are: "Bernice Bobs Her Hair," "I'm a Fool," "Soldier's Home," "Almos' a Man," "Parker Adderson, Philosopher," "The Jolly Corner," "The Blue Hotel," "The Displaced Person," and "The Music School."

The American Short Story contains: a foreword by Robert Geller (Executive Producer of The American Short Story television series); an introduction by Calvin Skaggs (Chairman of the Literary Advisory Committee which participated in script development); and interpretive essays of literary criticism which describe, analyze, and evaluate the individual stories, their authors, and their historical contexts.

In addition to the authors' texts, The American Short Story contains three complete teleplays. These are: Bernice Bobs Her Hair by Joan Micklin Silver; Soldier's Home by Robert Geller; and The Music School by John Korty. Representative scenes from each of the other six stories include teleplay excerpts from: I'm a Fool by Ron Cowne; Almos' a Man by Leslie Lee; Parker Adderson, Philosopher by Arthur Barron; The Blue Hotel by H. M. Petrakis; The Displaced Person by Horton Foote; and The Jolly Corner by Arthur Barron.

The format of The American Short Story presents the reader with a happy

marriage of original text and teleplay. It is fascinating, for example, to read John Updike's "The Music School" as he wrote it; then to reread it with its parallel action as presented on television. The rereading is made easier because the teleplay actions are printed on the left of the page while the narrative is carried on the right. One benefit in using this format is that such a careful rereading brings a new perspective to the meaning of the author's words.

The American Short Story was developed in response to requests from individual viewers and schools and colleges throughout the country. The stories, which span the past century, present dramatic insights into the lifestyles and social issues of the American people. It is this collective examination of American culture which led the National Endowment for the Humanities to provide funds for the first television series about the subject.

The National Endowment for the Humanities considers The American Short Story grant to be a good example of expanding influence of humanities throughout the United States. The Humanities Endowment's award of just over two million dollars, which was made to Learning in Focus, Inc., in New York, provided a television series which reached millions of Americans during its first showing and millions more during its rebroadcast. That successful series, in turn, led to the production of a useful and enjoyable book and to plans for combining the television reruns with both credit and non-credit courses at some of the Nation's colleges.

The National Endowment for the Humanities has provided a second grant of \$350,000 to Learning in Focus, Inc., for pre-production work on another short story series, as well as a matching grant of \$1,000,000 for production. The eight stories for this second series are the process of being selected.

The American Short Story is the first dramatic series made for U.S. public television to have been purchased by BBC II for presentation in the United Kingdom.

For further information about The American Short Story, please contact: Learning in Focus, Inc., 230 West 13th Street, New York, New York 10011, (202) 989-1009.

For further information about the National Endowment for the Humanities, please contact: National Endowment for the Humanities, 806 15th Street, NW, Washington, DC, 20605, (202) 724-0386.

## Art



This is a special invitation to my young friends of Hammerman House, Butler Hall, McAuley Hall, and the Ahern Apartments to share with me the paintings done by my husband, Jacques Maroger, at The Jesuit Art Gallery, 740 North Calvert Street, where the Rev. Father Dockery has organized and presented this exhibition with such artistic taste that you will remember it for a long time.

I shall be there on Sunday, February 26 from 1 to 5 p.m. to answer any questions or to tell you stories about the paintings.

I am looking forward with pleasure to seeing every one of you.

Your friend,  
Olga Maroger  
(sometimes called "Mrs. Loyola"—who lives among you in the little intriguing cottage between the dormitories).

## Enjoy!

Music ★ Wine & Cheese

at a

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Sat., March 4, Cafe

sponsored by: **IGNATIUS**

Loyola's Soft-Rock Band

also featuring:

**Nick MacDonald and  
Jan Klemming**

plus

**A Sensational Mystery Act**

ADMISSION: \$.50

8:30-11:30 p.m.



# BUS STOP

## THANKS FOR THE MEMORY

### 'Gentleman Jim' Lacy-Loyola's Legend

by Kabbie Birrane

Last Saturday evening, great Loyola basketball players of the past clashed at the Alumni Basketball game. However, one major figure of the past was missing. Where, wondered many people, was 'Gentleman Jim' Lacy, who broke national records with his 2,199 career total in 1949?

When asked this question, Mr. Lacy laughed, and said, "Do you know how old I am? ... I haven't played basketball in years." Mr. Lacy was surprised to hear that there were students even interested in him at Loyola 30 years after his career ended. But there are students, this reporter included, who are still curious about the legendary Lacy, and what has happened to him since he left Loyola.

James J. Lacy, Jr. started his career at Loyola in 1943, only to leave after six months to join the Navy during World War II. In the Navy, Seaman Lacy was stationed aboard an aircraft carrier in the Pacific. Onboard the carrier, which was as large as three to four football fields and held 30 to 40 planes, Mr. Lacy really began an education in basketball.

On the lower deck, a court had been set up, and there, "teams" of seamen, Marines and other U.S. personnel met to play. In his two years, young Lacy played some of the best college players in the country. "The schools had no teams during the war ... all the athletes were in the service."

After the war, Mr. Lacy returned to Evergreen and started his college career over. According to Lacy "Loyola really

took off (in basketball) after the war. Many of the athletes who had been in the service came to Loyola on the G.I. bill, and Loyola got its first out of town players." According to Mr. Lacy, "At that time, the Loyola gym was the best in town ... In high school, the big deal was to get onto the Loyola gym."

And, as Loyola took off, so did 'Gentleman Jim'. He burst onto the Varsity team and proceeded to break every record in sight. He played in the era of Jim (McManus) McKay, when Charlie Eckman was refereeing Loyola games, and the faculty, including Fr. Joseph Sellinger, S.J., now President of Loyola (who was then a scholastic and a young Christianity teacher) threw in their whole-hearted support for the team. His scoring total broke the national average, and it was 15 years before someone finally topped it. However, no player at Loyola has ever beaten the Lacy legend. Also, "Mr. Loyola" is the only basketball player from Loyola ever to be elected to Maryland's Athletic Hall of Fame.

After his graduation, Mr. Lacy was approached by pro teams from Washington and Syracuse. But, at that time, "players made between \$4,500 and \$6,000 per year ... (many teams) played in run-down type gyms (and) basketball was not the big business it is today." On those terms, Lacy, who was then married to the former Miss Dorothy Fetting, turned down the pro offers, and joined the insurance firm of Riggs, Counselman, Michaels and Downes, Inc. where he has been for 28 years. During that

time, Mr. Lacy served on the Fire Board for 12 years. He also lost a bid for the President of the City Council in 1970.

Jim Lacy had ended a basketball career only to carve a name for himself in squash. A member of the Maryland Club, Mr. Lacy plays racquetball and squash regularly. He has won the Maryland State Singles Championship five times, and the Maryland State Doubles Championship ten times.

Also, the Lacy legend does not end with 'Big Jim'. The father of five children, Lacy's two sons have proven themselves fine athletes. James J. (Hondo) Lacy III, 27, was an outstanding basketball player at Loyola High School, and although he didn't pursue a sports career during his years at Evergreen, he has proven himself a man to be reckoned with on the Championship Squash Circuit. He now teaches squash, racquetball and tennis. Robert Lacy, 23, is a legend in his own right at the University of Baltimore. Bobby has been one of B.U.'s top lacrosse players, and was named all-American in 1977. Mr.

Lacy's girls, Mary Daley, Joan and Loretta, are also sports oriented and enjoy participation in non-competitive sports.

And what does 'Gentleman Jim' say about Loyola today? Mr. Lacy sympathizes with Loyola's players. "We had the first televised games in this area, and there were only about six of them. Today, you can watch the big schools on television ... It's tough for any school to compete with the big name schools." Mr. Lacy says "Loyola would be smart to go after a good basketball program and a good lacrosse program ... there are many good high school players." If Loyola could draw some of the high school name players, they could regenerate some of the success they enjoyed during the Lacy era.

'Gentleman Jim' is true to his name. Tall and handsome, his soft brown eyes twinkle with a warm Irish mirth. Loyola can be proud to have him among the ranks of their greatest. Great going Lacy, and—Thanks for the memory.

## Scorpions-as good as Zepplin

by Ray Dorsey

SCORPIONS \* TAKEN BY FORCE \*  
RCA RECORDS

When I come upon a find like this, I often stop to wonder how many artists in music today are as good as, if not better than the headliners, but because of bad PR or current fads are constantly shoved to the side. While some may be permanently obscured, others are probably strong enough to eventually break into the mainstream.

Enter Scorpions. Before I ever heard of Scorpions, I stated that I believed Robin Trower to be the best rock guitarist today. Well, take this as no offense, Robin, because you remain one of the greats (also, Page and Beck), but there's a guy named Ulrich Roth who plays for Scorpions who absolutely transcends electric guitar playing and spearheads this fine German band.

Actually, Scorpions have been recording since 1974, and have issued four LP's to date. I only discovered their albums in a record store a short time ago, and make no mistake, it was quite a discovery.

The latest album by Scorpions on RCA Records is called "Taken By Force," and the name fits beautifully. It's a study of the force of heavy rock and roll. While the majority of the group's four albums are characterized by all-out rockers like this LP's "Steamrock Fever," it's the highly original, difficult-to-categorize numbers that allow Scorpions, as a unique band, to shine.

Listen, for example, to "Born To Touch Your Feelings" or "We'll Burn The Sky." The melody lines here nearly rival the majestic beauty often achieved today by Kansas. Plus, they structure these smooth passages so well with the hard, driving rock sections that one can't really believe Scorpions are such an unknown.

While the entire band heavily contributes to the distinctive sound achieved here (Meine's vocals are very

impressive), no one individual supplies nearly as much intensity as lead guitarist Ulrich Roth. Take note, for instance, of "The Riot Of Your Time" and "The Sails of Charon." Roth not only "plays" the song, but he creates the entire mood of the selection with his guitar, a trick Hendrix was the undisputed master of. It's interesting to note that Roth doesn't need 18 overdubbed axes to pull this off either, like a few other folks seem to today.

Perhaps the most amazing thing about this musician, however, is his ability to deliver absolute classic guitar solos. Stunning examples of this occur in "The Sails of Charon" and "Your Light" on this album, and on the other three LP's in numbers like "Polar Nights," "Evening Wind," "Drifting Sun" and "Fly To The Rainbow." The guitar work here could stand the test of anyone in rock today, and I mean anyone.

Recently, I heard someone comment that there ought to be more bands around like Zeppelin. Well, Scorpions is around, and if they aren't better than the Zep, they are at least as good. You see, this group may not be well-known, but they are on equal footing, as far as talent goes, with just about any guitar rock band you care to mention. So just don't be surprised if, a few years from now, shows are being headlined by people like Scorpions, Judas Priest and Point Blank, along with Kansas and of course, Led Zeppelin.

SCORPIONS:

Klaus Meine—lead vocals  
Ulrich Roth—lead guitar and vocals  
Rudolf Schenker—rhythm guitar  
Francis Buchholz—bass guitar  
Herman Rarebell—drums and percussion

## The living theater

Living Stage, a multi-racial improvisational theater company sponsored by Arena Stage of Washington, D.C., will hold two separate sessions at Western Maryland College at 1:15 p.m.-4:30 p.m. and 7:15 p.m.-10:30 p.m. Saturday, Feb. 25, in Baker 100.

A Living Stage performance is designed especially for persons interested but not experienced in dramatic creativity. Each three-hour session begins with a musical jam with piano, conga, and other percussion instruments.

The jam transforms to involve the entering audience in a vocal and verbal improvisation. Living Stage then performs various scenes (incorporating the use of song and poem) each of which

freezes at the climax so the viewers can express their various desired endings for the actors to depict. All following scenes are improvised directly from audience suggestions. Members of the audience will have an opportunity to participate actively in the improvisations.

The end of each session is devoted to conversation among the participants and with Living Stage to discover what 'professional' theater workers do, and what their disciplines and motivations are.

Cost for one three-hour session is \$2. Each session is limited to the first 200 persons who sign up. For information or registration contact College Activities at 848-7000.

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at ext. 352 or 252-5534

No Experience Necessary



# Loyola Jan. Term's own An Antique Row

by Deborah Rudacille

The seeds for Loyola's first antique show and sale were sown over three years ago. At that time Dr. Beatrice Sarlos of the education department began research on "an oral history of Maryland's one-room schoolhouse tradition."

In the process of gathering information she visited old homes all over Maryland where retired educators reminisced about teaching in an earlier era. Eventually she began searching for the schoolhouses themselves and discovered an unexpected sidelight of her scholastic endeavor—a rapidly developing fascination with the furniture and memorabilia that filled the small buildings. She began collecting a few objects that caught her interest—slate boxes, brass and metal lunch buckets, old grammars and texts dating back to the mid-nineteenth century. Eventually she began buying the desks, benches and chairs that furnished the schoolhouses. Her book was finally published last summer but the love she came to feel for these relics of another era eventually flowered into a unique January term course titled "Antiquing for Fun and Profit."

Explaining why she decided to offer this particular course Dr. Sarlos says, "January term is supposed to be something that gives the student a totally unique experience, a different perspective. I also wanted to teach something that I myself would be interested in and could learn more about. Antiquing fulfilled both criteria."

The course proved to be a popular choice, with the desired enrollment of fifteen students expanding to thirty-three by the start of the class.

The prospective craftsmen paid the course fee of thirty dollars and began their weekly expeditions to antique dealers, flea markets, attics, and warehouses all over the state. Every Saturday they would meet at Loyola, pile into cars

and set off for a predetermined location in Southern Maryland, on the Eastern Shore, and other areas nearby to examine old furniture and learn the skills of appraisal and bargaining. The class decided to concentrate on turn of the



century era (1890-1920) furniture and memorabilia due to their price limits. When Dr. Sarlos was satisfied that the students had sufficient experience she gave them back their money and their freedom. Working in groups, pairs, and alone, the students selected the particular pieces which they chose to refinish. These they brought back to two classrooms in the basement of the Jesuit residence borrowed from the theology department. Then they set to work.

Freshman Karen Zaruba and Vince Adams, who worked together on an oak love seat can attest to the hard work in

both finding and refinishing a piece. They were lucky enough to find the love seat in a friend's grandmother's attic but the following part, stripping the seat of its old varnish, proved a bit more difficult. Ms. Zaruba says, "We had to get down on our hands and knees to coat the love seat with paint stripper and then scrub it hard with steel wool to remove the old varnish. After that we washed it down with paint remover to clean it. Then we treated the wood with oils before varnishing and staining it." She estimates that working together she and Vince spent about fifty hours on the job. She says that people would stay until four in the morning working, a fact confirmed by Dr. Sarlos, who had a key held at the switchboard of the Jesuit residence twenty-four hours a day.

The class learned mostly through experience and the aid of fellow students who had worked with wood before. Even Dr. Sarlos received an education, "I learned along with the students. The teacher, at any level, should also be in a learning situation."

They also received aid from unexpected sources. The Theology Department shared both their coffee pot and classrooms, in addition to understanding spilled paint thinner and varnish. For this kindness the class refinished the benches in the classroom at the end of the course.

A member of the physical plant crew, Mr. Pfeiffer, was an invaluable aid in reconstructing broken furniture, es-

pecially an old broken-down brass bed which "he reassembled with silver sauter in a most beautiful and professional manner" according to Dr. Sarlos.

"I am an historian. I like to make history come alive for my students." Dr. Sarlos achieved this aim for her students and the general public at the antique show held on February 16 to showcase January's work. The projects were arranged into a children's bedroom containing a metal crib, a desk, and toys; a kitchen showcasing a huge oak icebox; and a bedroom with the brass bed fixed by Mr. Pfeiffer and an armoire.

The show and auction were a definite success with an excellent turnout (close to one hundred and fifty at noon) and all pieces but two were sold. Financially, the class just broke even, with the money which will be received from the two unsold pieces, (which are being handled by an independent antique dealer) being used for a dinner. Steven Hauf will show the movies he filmed at the sale and this will complete the course.

So it appears that the aim of the course—Antiquing for Fun and Profit—has been well realized. As Dr. Sarlos explains, "The fun is in seeing what you can do. The profit is only slight financially but mostly found in seeing how a little bit of tenacity will bring back an old piece." For Dr. Sarlos and most of her class the result was well worth the effort.

## Workshop succeeds

by Diane D'Auitolo

The third annual Winter Workshop in Poetry was held on January 12, 13, and 14. Eighteen men and women attended and examined their own poetry and the works of some published poets.

The eighteen participants were chosen from all over the state to attend on the basis of three to five poems which they submitted to the workshop. These poems were then examined during the three days by the writers in seminar groups, conducted by Dave Belz and Mike Reis (Unicorn editors). These assistants were overseen by the advisor to The Unicorn, Dr. Philip McCaffrey. During the seminars, each participant was asked to read his or her poem and then receive constructive criticism from the others in the seminar group.

In between seminar meetings, the participants attended poetry readings given by various poets. On Saturday, January 13, Roland Flint, a Washington, D.C. poet, read from his book *And Morning*. On Sunday, Ann Darr read from her books *St. Anne's Gut* and *Myth of a Woman's Fist*. The featured speaker, Charles Simic, gave his reading on Sunday night in Jenkins Forum, presenting *Return to a Place Lit by a Glass of Milk*. Each of these readings was open to the public.

Also open to the public, and well attended, was the Friday Night coffeehouse sponsored by the workshop, featuring the musical group "Ignatius". The coffeehouse, held on Friday night, served wine, cheese, and beer to its guests in the Hammerman Lounge.

Saturday morning the workshop participants attended a lecture given by the head of the Director of the Literature Program National Endowment for the Arts, Len Randolph. He recommended sending poetry to smaller magazines first, because it may be easier to get it published. Among other things, he revealed that children's books are a strong, open field for writers.

Meanwhile, the writers in the workshop selected from among their own the poems they considered to be the best. These prize poems, selected on a point scale system, were written by Lynn Dowell and James Maher. The workshop plans to publish all of the poems in a magazine just as they did last year in the publication *Second Winter*.

Along with the seminars, lectures, readings and entertainment, the twelve dollar application fee paid for doughnuts and coffee served, the literary magazines which were available, and the various films shown.

The only problem encountered at the workshop was the snowstorm on Friday. Apparently it did not affect attendance. Said Mike Reis, "The people who attended were real troopers—they even came out in the snow."

These participants went home on Sunday night, some with books of poetry bought at a special workshop discount, and most with a great deal more. One student, freshman Jennifer Swartley said, "The workshop is a great idea for anyone who wants to get their poetry published or needs to know ways to improve their own poetry."

## The greatest gift is still love

"In seeking to strengthen the relationships with their colleges, churches have overlooked the contributions students can make." So concludes Martin E. Marty, professor of church history at the University of Chicago Divinity School.

Some 55 educators from church-related colleges, seminaries, and national church agencies participated in a conference in Ravine, Wisconsin, which concluded a year-long study on the meaning of the relationship to churches of church-related colleges.

Mr. Marty emphasized the importance of people in carrying the relationship and "the great overlooked potential embodiments of 'relationship' are the students."

Special responsibility, Mr. Marty pointed out, rests on church-related colleges to stimulate discussion of church power, tax exemption, church and state, or religious behavior on secular campuses.

In his report, President Merrimon Cunningham, of Salem College, Winston-Salem, North Carolina, and one of the consultants for the study, cited eight characteristics that are essential for a college to be church-related. The most important of these are the following:

- The college must make provisions for religion in all its dimensions, taking seriously both the study of religion and worship.

- The church's values must be integrated into the school's practices and policies, including its personnel policies.

- The college must receive tangible support from the church, such as money, recruitment of students, scholarship or loan funds, or legal aid.

- The college must feel that it also

receives intangible support from the church, such as encouragement to act in some area of social need or the church's support against outside pressures.

Even though this list is admittedly realistic—and, therefore, eludes complete fulfillment, these are essentials and must be carried by people. And in the church-college relationship the students are by far the largest percentage to be involved for the college.

In the recent Religious Identity Survey given to seniors at Loyola, 89.3% of the respondents answered "Yes" to the question: Do you see a relationship between education and community services.

This percentage is very encouraging. Since this relationship is one of the basic tenets that education strives to inculcate, it indicates that education at Loyola is holistic in its approach. It is also truly Christian as Matthew 25 shows.

The encouraging arises from that fact that the concept is being stressed at Loyola (at least, it was grasped by 89.3%); and secondly, it is a very real way of witnessing to what Loyola students are (educated persons) and their commitment to those in need, the less fortunate, their afflicted neighbors (see *The Good Samaritan*).

Pressures from all sides are placed upon students so that at times it may not be feasible for them to participate in too much overt activity. What students need to grasp, however, is that there are all kinds of needs, not the least of which today are the emotional needs of our peers. You do not have to be a "joiner" to make real contributions to "community service." All one is obliged to do is to be alert to those in need who cross our path—loving them as we love ourselves.

## The Alumni 'bull'- you'll have a ball!

Martin's Champagne Room on West Patapsco Avenue in Baltimore will be the scene of the March 4 bull and oyster roast sponsored by the Loyola College Alumni Association.

Tickets are now available from the College's alumni relations office for the annual event which gets under way at 8 p.m. and concludes at 1 a.m.

Co-chairing the '78 oyster roast are Brian Varacalle ('57) and Bill DeWar ('70). A charge of \$12.50 per person will be in effect.

The evening's menu will include selections from the raw bar, hot and cold buffet tables, and greens table. Assorted baked goods, beverages, and desserts are also provided.



# Top twelve flicks of all time

by Donald Delauter

In all of cinematic history, there are the so-called "great films." Some put the figure at two hundred and fifty. Others say one hundred. Yet others are more critical and name only fifty, or even the top ten.

This article is going to be critical and name the dozen films which I consider to be the greatest. This process is a very difficult one since there are so many terrific films to consider. But after hours of sweating, I have this to present.

One thing to note: the list is in no particular order. It would be impossible to rank these films.

1. Billy Wilder's *SUNSET BOULEVARD* (1950). This film is brilliance. It exhibits a tremendous amount of self-hatred and cynicism as it tells the story of a has-been silent-movie actress who tries to make the big comeback. The decadent sets are wonderful and the performance by Gloria Swanson is brilliant. William Holden is excellent, too.

2. Joseph L. Mankiewicz's *ALL ABOUT EVE* (1950). This film deals with the ruthlessness and temperament of performers (here Broadway), and how up-and-comings use stars to further their own careers. Bette Davis gives the best performance of her outstanding career. Anne Baxter, Thelma Ritter, and Marilyn Monroe are also wonderful, as is the biting and witty script.

3. Stanley Kubrick's *DR. STRANGE-LOVE, or How I learned to Stop Worrying and Love the Bomb* (1963). This mocking and outrageous film has the remarkable ability to make us laugh and cry at the same time. This is best exemplified in the last sequence, where

we watch a lyrical collage of atomic mushroom clouds set to the song "Till We Meet Again." An intellectually done film with Peter Sellers (in three roles) and George C. Scott, who is especially marvelous.

4. Bob Fosse's *CABARET* (1972). Terrific songs by John Kander and Fred Ebb are used in an exciting way. Characters don't burst into song to express their emotions, like they do in those sickly sweet musicals of Rodgers and Hammerstein. Rather, songs are done on the stage of the sleazy Kit Kat Klub, where they become a satirical comment on the characters. Terrifically entertaining, with outstanding performances by Liza Minnelli and Joel Grey.

5. Jean Renoir's *RULES OF THE GAME* (1939). This marvelous French farce is a comedy-of-manners study of the decadence of pre-World War II France. Excellent improvisational direction by Renoir and extraordinary ensemble playing by the entire cast.

6. John Frankenheimer's *THE MAN-CHURIAN CANDIDATE* (1962). An exciting suspense-packed political thriller involving brain-washing and assassination, all leading up to a great assassination sequence in Madison Square Garden. Lawrence Harvey is great and Angela Lansbury is at her evil best.

7. Stanley Kubrick's *PATHS OF GLORY* (1957). Another Kubrick triumph. This film tells us that soldiers are the pawns of sadistic generals who play the game of war for power. Spectacular battle sequences and photography (by George Kraus). A powerful statement, well acted by Kirk Douglas.

8. George Stevens' *SHANE* (1953). A beautiful film of calculated perfection,

and the only Western I truly admire. Stevens is a master at myth-making. This tale of right and wrong is poignantly acted by Alan Ladd as Shane. Jack Palance is also memorable as the villain.

9. David Lean's *LAWRENCE OF ARABIA* (1962). This is the adventure film of adventure films. It has a rare combination of deep character penetration and enormous epic sweep. Freddy Young's desert photography is breathtaking. Maurice Jarre's score is superb, as is Lean's direction and the cast, including Peter O'Toole, Alec Guinness and Omar Sharif.

10. Fritz Lang's *M* (1932). This picture, one of the earliest German sound films, is a timeless masterpiece of suspense about the hunting of a child murderer by both police and the underworld. Terrific use of light and shadowing, and camera angling to form geometric patterns is simply great. Peter Lorre, as the schizophrenic murderer, gives one of the most electrifying and wrenching performances ever.

11. Alfred Hitchcock's *PSYCHO* (1960). Hitchcock's masterpiece of murder and psychosis is indeed shattering. It goes against every expectation of the audience, which is manipulated into a trembling, fearful, screaming mass. Outstanding photography (especially the shower murder montage), and a good cast, in particular Anthony Perkins. Also, the great score by Bernard Herrmann will haunt you for a long time.

12. Orson Welles' *CITIZEN KANE* (1941). Perpetually thought of as the greatest film ever made (and rightly so), although it does contain some flaws, i.e., occasionally hokey dialogue. But the amazing thing is that after viewing the

film, one's admiration for the film is not in the least diminished by the flaws. It's a film of extravagance, power, intensity, bravado, originality and much more. It can also boast fabulous lighting, the best photography (Gregg Toland), a superb score (Bernard Herrmann), and superior performances by Orson Welles and the Mercury Theatre Company.

## Walters gallery

Barbara Lewis, senior staff lecturer in the education department of the Walters Art Gallery, will speak on "If You've Been to Vienna, Why Not Prague?", at 1 p.m. Thursday, March 2 at the weekly midday lecture sponsored by the gallery in Graham Auditorium, Center Street building.

Mrs. Lewis will discuss the city of Prague, the capital of Czechoslovakia on the Vitava river, and illustrate her comments with slides.

The midday lectures, which are given by members of the gallery's education department, are open to the public. There is no charge for admission.

Barbara Martin, supervisor of school programs in the education department of the Gallery, will conduct a special lecture tour, "Gods of Egypt", at 11 a.m. Saturday, March 4 in the Centre Street building.

The tour is the first in a series of three entitled "Who's Who in Art" scheduled for Saturday mornings in March and designed to provide an introduction to some of the basic themes which are used over and over again in the art of different periods. At this session Miss Martin will point out the religious significance of many of the art objects of ancient Egypt, using pieces from the Walters collection to illustrate her comments.

No reservations are necessary for the tour, which starts in the Centre Street lobby and lasts an hour and a quarter. There is no charge for admission.

Anthony Cutler, professor of art history at Pennsylvania State University, will speak on "The Psalter in Byzantine Book Production", at 8:15 p.m., Monday, February 27, in Graham Auditorium of the Gallery.

Professor Cutler's lecture is the second in a series of four being given on Monday evenings at the Walters in conjunction with one of its current exhibitions, "Splendor in Books: Selections from the Walters Art Gallery", which consists of more than 100 medieval manuscripts and rare books from the gallery's collection. The exhibition installed on the first level of the Centre Street building, will remain on view through March 19.

The gallery will open at 7:30 p.m. for the illustrated lecture, which is open to the public. There is no charge for admission.

For further information about the Gallery, contact Mary Ann Daily, Public Relations, 547-9000, ext. 50.

# 100 Nights to go !!

by Angie Leimkuhler

"I'm really surprised at the number of people who turned out and I'm grateful to all those seniors who helped." The Senior 100 Nights Party was deemed a success by Class President Cathy Gates as well as by students who attended. Senior representative Tim Gisriel exclaimed "This is a great group and I'm really having a good time!" Charlie James commented that "the food was really good—better than expected. But I wish the band played Aerosmith."

Not content to spend another evening poring over textbooks, almost 300 seniors gathered in the cafeteria to celebrate one hundred nights until graduation. Large amounts of food and drink were on hand to help the participants through the

evening and the group, "Alibi" played from 9 to 1. A large number found the music agreeable and the dance floor was jammed.

The highlights of the evening's entertainment were provided during two band breaks by classmates who poked fun at Loyola in general and the Class of '78 in particular. At 10 o'clock the '78 News team swung into action, reporting in world and local affairs. Jack Edwards and Jay Guyther gave their interpretation of the news. Tom Shaughness and Dennis King made use of their investigative talents in reporting sports and weather. Jeff McCormack delivered an editorial on a highly visible segment of society—ugly people. The news was



capped by a live interview with the new head of Security by Harry Karukas. The news skit was interrupted by several commercials including a hard-to-resist record offer featuring such golden greats at Dr. Paton singing "The Tax Man" and Fr. Haig's highlights from "The Age of Aquarius."



## The Angel

1812 Bank Street  
Fells Point

Friday, Feb. 24, 9 p.m.

**Nan Billingsly**

**Jazz Torch and Blues Vocals**

Saturday, Feb. 25, 9 p.m.

**Bluegrass Band**

Sunday, February 26, 8 p.m.

**Poetry Readings**

Bring this ad and get a free beer



# FORUM

## editorials

### Increase proposed

We question the ASLC proposal to raise the activity fee fifty percent. It seems somewhat paradoxical to decry the cost of living as a cause for inflated budgets and operating costs, when the student government annually invests and loses literally thousands of dollars in concerts, lectures, and beer parties.

We see a clear-cut distinction between necessary student services, such as directories, evaluations, input into college policy-making and maintenance of student organizations, and the loss of large sums of money on concerts and social events. Maybe the answer isn't to raise the activity fee drastically, but to tighten the fiscal belt of the Associated Students of Loyola College.



I don't really worry that my activity fee is going up, my student directory is late, and I'm flunking math. I gave up money, friends, and grades for Lent, anyway.

Ugly Rudy

## staff

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

### Resignation

To the editor:

Kathy Leahy's objective presentation in the Feb. 17 issue of the GREYHOUND of the unfortunate incidents within the junior class government which precipitated the request for Steve Rosasco's resignation was commendable. Her in-depth coverage of the situation allowed concerned students to formulate their own judgment on the issues involved.

However, the biased, misquoted, and erroneous information presented in the editorial entitled "Resignation handled poorly" not only unjustifiably maligns the ASLC, but also insults the intelligence of the student body.

Sincerely,

Marie E. Lewandowski  
ASLC President

### 'National Enquirer'

To the editor:

Having become accustomed to the policy of yellow journalism favored by the GREYHOUND, it was with no surprise that I found your article concerning the resignation of Steve Rosasco to be biased and one-sided. Considering Mr. Rosasco's position with the paper and his close association with the top editors, I am shocked that the GREYHOUND even made an attempt at objectivity. It is not, however, the article that concerns me the GREYHOUND's credibility among students ranks somewhere between that of Richard Nixon and the National Enquirer. Rather it is your editorial "Resignation handled poorly" that disturbs me. Assuming that the author of this editorial is not functionally illiterate (an assumption that may not be justified) then I have to wonder whose constitution he/she was reading to derive the accusations made in the editorial. For your information, Article XI, Section 2 of the ASLC constitution reads:

In the event that a Class Presidency is vacated the class representative with the highest vote total in the past election shall succeed to the vacated position.

This is a procedure approved twice by the voters. Mary Keenan serves as Junior Class President not "as a matter of convenience, through improper channels," as you state, but rather through a legitimate, constitutional process. The only provisions for a student referendum exist for the person chosen to succeed Ms. Keenan as representative. However, the administrative council decided not to pick a successor because of the closeness of ASLC elections. I would suggest that before printing another series of lies and half-truths that slander innocent individuals, that the GREYHOUND for once act responsibly and check out the facts. Is that too much to ask?

Sincerely,

Dennis King

Ed. note: We firmly stand behind Ms. Leahy's story. Her coverage of the important Rosasco/ASLC story was complete, clear, and fair.

In addition to this full-page news article, the GREYHOUND presented three factual letters. A five-paragraph editorial interpreting the case did not deprive

readers of the right to make up their own minds.

True, article XI section 2 of the constitution states that the class rep with the highest number of votes will succeed to a vacated class presidency, but both Ms. Lewandowski and Mr. King have stated that "there should have been a referendum." Then why wasn't there? We wrote the editorial to raise this valid question; we stand behind our opinion that the Rosasco resignation should have been handled better.

### Faculty abuse parking

To the editor:

As a one-time student, now staff worker, it never ceases to amaze me how parking privileges are abused at Loyola. By the students? No. By the faculty! Many times I've come on this campus, looking for a blue-bordered parking space (which are reserved for staff members), and have them occupied by cars bearing the green sticker (faculty). I've even seen faculty cars take up student spaces. And it's the students who are taken to task for illegal parking. What hypocrisy!

Why not call Sgt. Carter you ask? Well I did, and it seems that Loyola's answer to Sherlock Holmes and his merry band of ticket writers chicken out when it comes to ticketing anything unless it belongs to a student. I'm also sorry to say that I now disagree with the statement, "All the security department is good for is enforcing parking regulations." They can't even do that right, let alone solving real crime at Loyola.

So today my car rests on packed ice on Ennis Parallel (within staff parking lines) hemmed in on both ends by cars with the faculty stickers on them. I wish it would be possible to teach these members of the faculty good manners; but I thought that was something you learned before you came to college.

Sincerely yours,  
Joseph Lee Krome  
Campus Ministries

### Ski memories

To the editor:

I would like to extend my thanks to all 40 people who represented Loyola College during the Sugarbush Ski trip. I have received numerous compliments directed to our group on our overall attitude and conduct. Special thanks go out to Joe Wiley and Sue Tierney for their assistance in recruiting, planning, and coordinating. I hope next year's trip will be as rewarding as this year's was.

Congratulations are extended to our two medalists in the National Standard Race (NASTAR). Yours truly and Artie Sanchez received bronze medals for the Male 19-29 class.

My thanks are extended for the following: Castlerocks; no hot water and being all soaped up in the shower; Sue's pancakes; the Advanced Beginner's famous run; Kenny Jones, our bus driver; the Blue Tooth with a horrible smell and unique "tip" pan; Downstreet; Street's pizza stories; taking things literally; bus rides; Mike McNamara; keg party; movies; fires; "There's two people in our condominium, already!";

NASTAR and losing a basket; broken skis; The Bardwell Hotel - a fun place to eat (?); Ski School; trying to find 52; parties in 38, 41, and 9 all at once; "Joe, HELP!"; street talk; delicious dinners; NASTAR on the 2nd run, around the first two gates and through the third and fourth (backwards); the Haybail at the end of the race; gate house, valley house, Jester, snowball, beginner's Hill, Hot shot, sleeper, Domino, Downspout, Organ grinder, and the Gondola; "Timmy, Frankie, what are you doing here?"; a long walk in socks; a short walk to the slopes; the first-timers; trying to get off chairlifts; we liked the Little Grocery so much we stayed there for an hour and a half; Poor Ray; How a chairlift found where Mary's head is at; "Remember last year, when ..."; and all those other fine memories we'll always have.

Well, in spite of the fact some people were all soaped up when we ran out of hot water, in spite of our crazy bus driver, and in spite of the guys at the Blue Tooth with bed-pan hands, we're going to go back next year!

Thanks again,  
Ken Anderson  
Sugarbush Trip Coordinator

### Nightclub

To the editor:

Recently, I was interviewed by one of your cub reporters. The reporter did an excellent job of interviewing me until the final questions of the interview. When this reporter began to ask me these questions, I noticed that they were not only attacking the nightclub but also the credibility of many of the people involved with the show. If these questions, which the GREYHOUND drew up, had been scattered among other questions of a different nature, I probably would not have noticed the intentions behind them. But these blatant, one sided, and totally subjective questions not only were degrading to myself, but also to everyone who put so much time and effort into the nightclub. This totally subjective attack on the show and the people that made it possible goes against the most basic rules in journalism.

The role of the editor is not only to watch over the paper, but also to help beginning writers to become the quality writers they strive to be. The GREYHOUND has been teaching them to be subjective dirt diggers of a class lower than that of the National Enquirer. I realize that it is difficult to make normal campus news appear exciting, but stooping to dirt digging and hyped up attacks on individual students is an approach that goes against every journalistic as well as moral rule.

Your attack on the nightclub is totally unwarranted. There is no Watergate or Bert Lance financial dealings in this show. Don Sacha, Pat Young and myself, as well as the three student bands, put many hard, well intentioned hours into the show and your searching for dirt behind every news story has destroyed the little bit of reward that we received from putting on the show.

Sincerely yours,  
Chip Burke



# FORUM

## columns

### Roustabout

by D.R. Belz

## Waiting for Goddard : a non-comedy in one act

*It is dawn, March, 1926—not necessarily in that order. Two men in heavy coats sit on a packing crate in the middle of a snow-covered field; the ground around them is strewn with tools, and parts of apparatus. Behind them sits a primitive liquid-fuel rocket, hung like an insect in a web of struts and cables. They have been about some very technical business, or so their expressions relate. A huge book of blueprints lies at their feet, open to a page at which they both stare. One holds a caliper in his hand, the other half an egg-salad sandwich. One opens the caliper on the page of blueprints, obviously engrossed in measuring something. The other bites the sandwich quietly.*

**Borg:** Do you think he'll come?  
**Weems:** Hmmm—uumpphh?  
**Borg:** I wonder if he'll come.  
**Weems:** Hmmm  
**Borg:** You know, we could wait here all day for him. We could make fools out of ourselves. The photographers will be here any minute and here we are holding the (he looks at the caliper) bag.  
**Weems:** Hmmm. Wanna bite?  
**Borg:** No. I get sick whenever I eat breakfast. Can't keep it down. Strange. Been that way as long as I can remember.  
**Weems:** Not me boy. If I don't eat right away, I fall back to sleep.  
**Borg:** I've never seen anyone eat egg salad this early in the day before.

**Weems:** People eat eggs for breakfast all the time. You eat fried eggs, don't you?  
**Borg:** Nope. Can't keep them down. Can't eat eggs except for scrambled. Been that way always.  
**Weems:** Well, everybody else I know eats eggs for breakfast.  
**Borg:** I don't eat breakfast, I told you. I have a thermos of coffee—want some? That's all I take in the morning.  
**Weems:** I don't drink coffee.  
**Borg:** I've never seen anyone eat egg salad dry before, you know? I mean, eggs in the morning are bad enough, but without something to wash it down—  
**Weems:** It's bad to drink with your meals. Didn't you know that?

*Borg shakes his head, measuring and writing on a clipboard. Weems finishes his sandwich, crumples up the paper, and hurls it out into the snowy field. He watches it go, standing, following its trajectory with his whole body, intently.*

**Weems:** He will come. Of course, he said he would. He told us to be here at dawn, didn't he?  
**Borg:** You heard him.  
**Weems:** Will we try again today?  
**Borg:** If it will go, I'm sure we will.  
**Weems:** Do you think he will ever let either one of us press the switch?  
**Borg:** One of these tries, I'm sure.  
**Weems:** I hope he's not getting frustrated.

*Weems walks, not looking, onto the book of blueprints.*

**Borg:** Egg-eater! Look what you're doing! You're going to get him mad. You had better hope they're not spoiled.

*Borg kneels by the book and brushes where Weems' snowy boot trod.*

**Weems:** I-I'm sorry. Maybe we should build an easel for it.

**Borg:** We don't need an easel. Just watch your step.

**Weems:** I'm hungry.

**Borg:** You just ate! Can't you find something to double-check before he comes?

**Weems:** He will come. He said he would be back today to do it again.

**Borg:** Of course. Now grab the Johnson bar and move that combustion baffle over here!

**Weems:** Suppose we get one up. Suppose we beat the French and the Germans today and loft a fine one right up into that cloud bank—what difference do you'll think we'll make?

**Borg:** Are you crazy? It'll be history! It'll be the biggest thing since the Stanley Steamer! It'll be—

**Weems:** I meant, what difference will we make—

**Borg:** Why, we'll get credit, right along with him. After all, we're his engineers. We built it! (He bangs a strut with the calipers.)

**Weems:** Suppose we get one even higher than that cloud bank—suppose we send one up above it, say, into the frozen reaches of the atmosphere—

**Borg:** Say, with a Lohman 290 calibrated thermograph or something like that?

**Weems:** That's it! Or say we shoot one—I'm talking a real fine shot now—out into the very distant zones of the atmosphere. so high and far downrange that it goes around the earth and comes back?

**Borg:** (drops the caliper) Owww! What did you say? Shoot one around the world? That's impossible. We're lucky if we get one to lift off properly, come on now!

**Weems:** I'm serious. Think about it—as far out as you can get from the air, but not far enough away that you'd send it off towards the moon or something.

**Borg:** Impossible. (Picks up the calipers, opens them, measures a piece of tubing.)

**Weems:** You might be able to bounce a radio wave off one of them that high.

**Borg:** Hah!

**Weems:** You might be able to send instruments that high.

**Borg:** Hah!

**Weems:** You might even be able to attach a bomb to one and fly it over an enemy or something. Click, whoossh. (He pantomimes a satellite dropping a payload on the earth.) That would be valuable to the military, don't you think?

**Borg:** If he comes and hears you talking like that, he's going to send you back to the University, pell mell!

**Weems:** But think of it—we could have these things circling the world—carrying messages, instruments, bombs, lots of things! It would make the aeroplane obsolete. Why—why men might even travel in them.

**Borg:** That's it, now you've done it. I don't want another word about this—do you want to get us both dropped from the experiment? I take enough ridicule as it is over this without dreaming up these fantastic stories!

**Weems:** Listen, nobody's around! Simmer down. I had a dream the other night about these things. I dreamed that in the next fifty or a hundred years we'll have these things so thick

in the sky that we can hardly keep track of them all.

**Borg:** I'm warning you ...

**Weems:** Just listen: and one day, one of them is loaded with a deadly something or other that one country puts inside and sends up, to keep the other countries guessing. Well, the thing crashes, and the deadly substance spills out all over a city and kills everybody—dead! Now how is that for a dream?

**Borg:** (observing him suspiciously.) Are you sick or something?

**Weems:** I just dreamed that the other night. I still can't believe it.

**Borg:** I'm beginning to think you've been out in the cold too long. If he comes and hears that, you're a goner. What if the press comes and hears that story?

**Borg:** (jerks the calipers at him) You're crazy!

**Weems:** When do you think he'll come? It's almost seven-thirty.

**Borg:** For your own good, for the good of the experiment, for his good, shut up with that stuff!

**Weems:** I think I have a carrot in the car. (Exits.)

**Borg:** A maniac! (Borg, wide-eyed, moves around the gantry in disbelief staring at the rocket.)

A madman—a madman's dream! (Borg looks in the direction Weems has gone, then begins dismantling the gantry, slowly at first, then violently.)

Weems returns, munching a carrot. A car is heard. A dozen photographers rush past Weems and begin photographing Borg in the process of killing the rocket. Weems watches from the packing crate. Another car is heard. Everyone looks off, freezes. A long pause. No one moves. Music is heard, the song "Off We Go, into the Wide Blue Yonder." The music stops suddenly after one chorus or so. No one moves. Darkness. Wild applause.

## Random Observations

by Steve Rosasco

## Hi-fi sci-fi : A visit to Guinea City

The Italians, after stealing the secret of rocket-powered flight from the Germans during World War II (mostly luck, by the way), snuck away and jetted for Mars, where they set up a colony of pizza shops and Italian ice carts.

The only people to really observe this early move of man's entrance into space were the nearby Morprians in the next galaxy. The Morprians' planet, Morsburg, was composed of two types of people, straight men and funny men. The planet was not always like this. It only started when they picked up "Amos and Andy" broadcasts from Earth. The Morprians were very intelligent but easily bored so the Italians' arrival on Mars stimulated their interest very much.

The Morprians got together on

their annual Morprians-Get-Together-and-Crab-Feast-Day (the Morprians had a sense of the obvious) to discuss plans for a visit to Mars.

Between mouthfuls of backfin the Morprian leader, Kingfish, said, "Yeah, I think we ought to pay those dagos a visit."

After the feast the Morprians threw a couple of cases on a rocket ship and blasted off for Mars or Guinea City, as they called the planet. Kingfish, setting the controls and pushing a B.B. King Cassette into the console, said between swigs of beer, "I hope the boys are friendly, I could really use a half a steak sub."

Landing on Mars, somewhat difficult due to the fact the Kingfish was partially blown out and needing three tries to

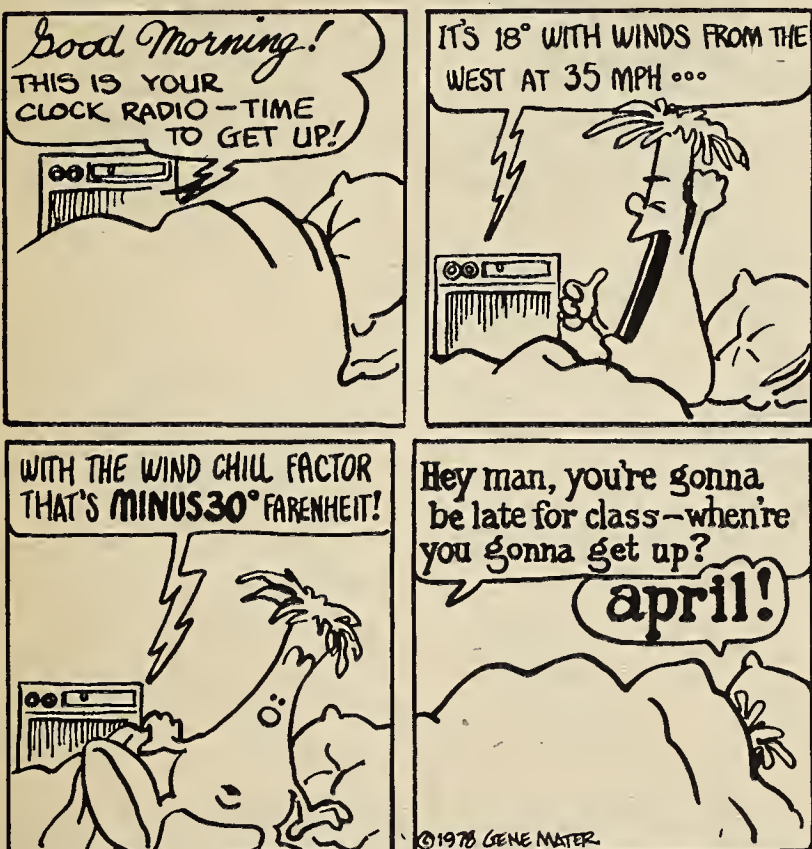
land and even then crumpling a fin much to Sapphire, his wife's, dismay. "Kingfish, what's wrong with you, if you think the insurance's gonna take care of that, you're wrong, jerk!"

Wobbling off the ship and heading towards Guinea City, Kingfish and his crew were surprised to find not a single Italian.

Kingfish stopped, pondered the scene, scratched his head and said, "Wo, where is everybody?"

Sapphire, the brains of the operation, answered him with "Fool, you see any rocket ships ... dey left, jerk."

Kingfish, itching his already bulbous stomach, said, "Too bad, that means no meeting of two great cultures or steak subs for that matter. Let's go."



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# Number 2 ranked Tigers defeat Greyhounds

by Rod Petrik

Last Wednesday night, senior Bobby Washington broke loose for a season-high 24 points and added nine rebounds, as the nationally ranked Towson State Tigers defeated Loyola College, 71 to 63, before 1,500 spectators at the Towson Center.

Washington, a 6-foot-6 senior center averaging 10 points a game, nailed his first four shots at the beginning of the game and finished the night shooting 11 of 22 field goal attempts.

The Greyhounds opened the game playing a 1-2-2 zone which shut down the explosive offense of the cagers from Tiger Tech. The 'Hounds did a fine job of blocking out on the defensive boards while showing patience and good shot selection on the offensive end of the court to stay even with the Tigers through most of the first period.

Charles Lawler and Lloyd Tucker teamed-up with Washington to dominate inside play in the last five minutes of the half. The Tigers were only allowing the Greyhounds one shot at the basket before getting their fast break in gear. The 'Hounds patience wore a little thin as they forced a few shots in the closing minutes of the first half. Towson led at intermission 33 to 26.

In the second half, Loyola patiently cut into the Tiger lead. The offense penetrated the

Towson defense well and passed off for the open shots. On one exchange Jack Vogt drove the middle of the lane only to have his shot rejected by Washington. Vogt retrieved the ball and shoveled a pass to Steve Collins for a lay-up. Collins' hoop put the 'Hounds within 48 to 44 with 10:20 left in the game.

After this the game was all Towson. The Tigers had picked up the tempo of the game as they cleared the boards and blistered their outlet passes to Roger Dickens. The incredible Dickens controlled the Tigers' fast break as he awed the crowd with his slick ballhandling.

Towson consistently beat Loyola down the court on the break and forced the 'Hounds to take bad shots at the other end.

Towson State was ahead 66-50 with 3:40 left to play. The Tigers pulled their starting five (and only five) and replaced them with five players from the bench. The Greyhounds were able to cut the Tiger lead to eight points during "Turkey" time.

Bobby Washington led the scoring for the number two ranked team in the nation with 24 points. 6-5 guard Brian Matthews contributed 17 points at Lloyd Tucker hauled down a game high 11 rebounds.

John Morris came off the bench to lead the Greyhound offense with 16 points. Bob Reilly added 14 points.

When Loyola was able to keep the tempo the game at a slow pace and work on offense for the open shot they could keep up with the Tigers. But Towson State is a transition team. They thrive on the fast break. When they were able to get the ball to Dickens on the break and pick up the tempo of the game, the Tigers were devastating. "Roger Dickens and Brian Matthews are very possibly the best collegiate backcourt in the East. And that

includes Division I" says Loyola assistant coach Mark Rohde.

Towson State is a very good team and deservant of their number two ranking. The Tigers could very easily surpass last year's performance when they were defeated in the quarterfinals of the NCAA tournament.

Towson State 71, Loyola 63  
LOYOLA—Campbell 5 2-2 12, Reilly 5 4-4 14, Collins 4 3-6 11, Eibler 0 0-0 0, Vogt 1 0-0 2, DiGiacomo 3 0-0 6, Morris 8 0-0 16, Palazzi 1 0-0 2, Totals 27 9-12 63  
TOWSON STATE—Lawler 4 1-2 9, Tucker 2 2-4 6, Washington 11 2-3 24, Dickens 5 0-0 10, Matthews 8 1-1 17, Gettler 0 1-2 1, Liverman 1 2-2 4, Totals 31 9-14 71  
Loyola 26 37-63  
Towson 33 38-71

## Athletic and recreation complex site tentative

by Katie McGrath

According to J. Paul Melanson, vice president of administration and finance, plans for the site of the athletic and recreation center are still tentative. A decision cannot and will not be made until enough monies have been pledged to facilitate a loan to finance construction. The Evergreen Fund is short of its ten million dollar goal by 4.4 million dollars, and before any site can be decided on absolutely, 90% of the monies has to be pledged and appropriated to the list of construction priorities in the Decade of Decision Program.

In the meantime, the site now under consideration is the parking lot area by the physical plant. Mr. Melanson sees this spot as a "last resort" that will be used only after all inquiries into purchasing neighboring land and alternative campus sites are rejected.

Previously, the athletic center was to be located on the athletic field in front of the Andrew White Student Center. The building was to house both the athletic facilities and a parking lot. According to Mr. Melanson, this location was ruled out because it would destroy the aesthetics of the campus. Another reason given by a physical plant employee, is that soil tests found that the land was too soft to support the massive support complex.

The site east of the residence halls is now the major consideration for the Life Sport Center. According to Tom O'Connor,

director of athletics, the plans designed by architect Prentiss Browne for the main athletic field location will be utilized at this alternative spot, with only the modification of removing the roof top athletic field. Now specifications pertinent to this construction area include an outdoor stadium on the lower practice field. The complex will cost an estimated 3.7 million dollars and will take 18 months to complete. 1.15 million dollars has already been directed to the project and the development office hopes to raise the difference in order to meet the collection goal date of 1978.

For now, priority has been changed from building the athletic center to construction of parking facilities. Mr. Melanson sees the one million dollar parking project as the next step in refurbishing Loyola's campus, which has already entailed construction of the science center, renovation of the student center, and utilization of various campus buildings, to accommodate both student and faculty needs. A tentative solution to the traffic situation is to build a 300 to 400 car parking lot on the main athletic field and to re-create a field over the project.

Mr. Melanson hopes to have a definite plan formulated by the fall. Until then, the students may again find as with the science center, that everything is tentative, and will probably remain so until the ground breaking ceremonies start.

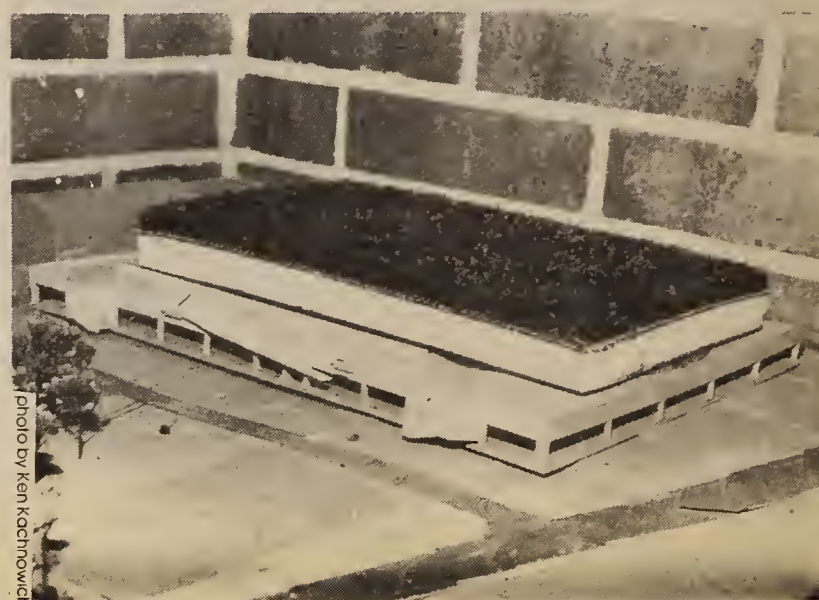
## 'Hounds avenge loss to MSM

The Greyhounds of Loyola defeated arch-rival Mount St. Mary's, 83-to-62, last Saturday at the Charles Street campus. An overflow crowd filled the Evergreen Gymnasium to watch the 'Hounds avenge an earlier season loss. The Mountaineers defeated Loyola, 51-to-41, in their last meeting in Emmitsburg.

Bob Reilly led the Loyola scorers with 18 points. Sophomore Steve Collins added a career-high 14 points while 6-5 forward Bud Campbell sparked

the Greyhounds in the second half as he scored 11 of his 13 points in the final stanza. Jack Vogt had 11 points as Paul Eibler and John Morris each contributed eight. Senior Fran "Harpo" Palazzi looked impressive as he came off the bench to ignite the Loyola offense with seven points.

Chris Sheridan and 6-5 freshman Steve Rossignoli combined for 40 points to lead the Mountaineers. Both players finished the game with 20 points.



Athletic complex model.

## Women's athletics receives \$1000

by Leslie Richardson

A Loyola student was responsible for setting the wheels in motion which resulted in the recent gift of \$1,000 to women's athletics from the James Stuart Foundation.

Due to the fact that freshman Kabbie Birrane is sensitive to the needs of women's athletics, that department has been awarded a \$1,000 grant from the James Stuart Foundation.

When James Stuart died several years ago, he left a foundation to benefit youth recreation and athletics. The funds are not for strict educational purposes but for recreation and reformation of youths between the ages of 12 and 21.

Ms. Birrane's father is president of the board which distributes the funds. When Ms. Birrane heard that funds were available she suggested that Loyola's women's athletic program might be eligible for an award. Loyola was eligible for funds and \$1,000 was awarded to women's athletics.

There is no specific criteria for usage of the money. The foundation left the decision open to Loyola.

Mrs. Anne McCloskey, assistant director of athletics, says that no decision concerning the use of the award has been made. Mrs. McCloskey stated that one possibility for the funds

would be to develop new opportunities for women's athletics. She also stressed that suggestions from students are welcome.

Although Mrs. McCloskey has made suggestions, the final decision on the use of the award lies with Tom O'Connor, director of athletics.

According to Mr. O'Connor, there are several possibilities for the use of the funds. One possibility is a women's sports brochure. Brochures serve as a media guide to assist members of the media when reporting an event. The brochure is also used as a recruiting tool for prospective athletes. Purchase of a major equipment item or uniforms are other alternatives.

Mr. O'Connor stated that it is not feasible to consider opening new programs because of the severe lack of space. He concluded that because so many things are needed, the athletic department must choose something that will fit into the scope of everything and benefit the most people.

### ATTENTION: TENNIS CANDIDATES

There will be a meeting of all prospective tennis candidates on Tuesday, February 28 at 11:15 a.m. in the Student Center, room 105.

## Where have you gone Frank Urso or goodbye stick stars

by G. Darrell Russell, Jr.

I leave the coaching ranks of major sports at Loyola and settle humbly and contentedly where life is simpler, namely, coaching in the minors (cross country and track). I leave lacrosse with many friends and with gratitude for the outstanding contribution trophy voted me by these player friends and with best wishes for success to Coach Jay (Connor) and squad.

Remaining, without the major-minor schizophrenic involvement, I'm troubled the departmental-administrative philosophy. With virtually all allotted aid going to the majors (soccer, basketball, and lacrosse), other championships may be added to the brilliant 1976 soccer title. I will watch the games with eyes straining to behold the contest of pure sport. But I will avoid the P.R. victory banquet.

Just let me merely run and shout to my charges: "run ... hard, fast, far. Oh run! But heed not the cheering throng. It shall soon disperse. Be not the runner whom fame outran."

Idealism is more tangible in running than lacrosse. We are all runners. For life is a race. To run as fast and as far as possible in the time remaining. To fill the unforgiving moment with 60 seconds worth of distance run to satisfy Kipling. To run the good race to please St. Paul. And to earn the crown to placate St. Peter. Then melt it down and donate it to Loyola for another major sport scholarship!